



Guide to Apprenticeship

Geomancy School of Daniel White

Welcome.

This document was written for those considering personal study within the school and who wish to better understand its philosophy, the format of apprenticeship, and the conditions of admission.

Open Projects and Reciprocity

[Geomancy.blog](#) and [Geomancy.tools](#) are entirely free and contain no subscriptions, paywalls, or hidden restrictions. An enormous amount of time, labour, and personal resources has been—and continues to be—invested into their creation and development.

I believe that foundational knowledge and genuinely useful tools should remain freely accessible to everyone.

At the same time, any serious work can only continue through reciprocity. In order to receive something valuable, one must also be prepared to contribute something in return—time, attention, discipline, practice, or material support.

Why the School Exists in This Form

The school was not created in order to turn geomancy into yet another digital product with instant access after payment.

Today, nearly everything moves toward maximum accessibility, automation, and immediate consumption: a person takes out a bank card, purchases a subscription, and within seconds gains access to courses, videos, chats, and endless libraries of content. I consciously chose a different approach.

For most of history, serious arts were transmitted differently. Astrologers, geomancers, alchemists, craftsmen, physicians, and philosophers taught a limited number of students personally. The teacher was responsible not merely for the transfer of information, but for the development of judgment, thought, and practical ability. Apprenticeship was not the purchase of content, but a long human relationship.

It is precisely this model that I consider most appropriate for the transmission of geomancy.

The school is not a mass online platform built around subscriptions, automated lessons, or a constant stream of casual customers. My client base has been established over many years, and the creation of the school is not connected to the search for a broader audience. Rather, it is a conscious commitment to the format of direct teacher–student apprenticeship and the personal transmission of the art to individual students.

What the Apprenticeship Includes

The apprenticeship includes:

- direct personal mentorship;
- live communication;
- analysis of your charts;
- gradual development of practical skill;
- discussion of real cases;
- access to internal non-public materials of the school.

An art is not transmitted through the accumulation of content, but through sustained practice, attention, and living human guidance.

What Apprenticeship Requires from the Student

Apprenticeship is not a form of passive content consumption.

A student must be prepared to study materials, complete assignments, practice regularly, revisit sources, and invest personal time and effort into the development of skill. The free materials on [Geomancy.blog](#) are not secondary supplements to the apprenticeship, but an essential part of the learning process itself. Students will inevitably need to return to them repeatedly and study them carefully.

Serious apprenticeship requires trust in the learning process, discipline, attentiveness, and willingness to gradually absorb the art through practice and guidance.

The Relationship Between Teacher and Student

The format of the school presupposes respect both for geomancy itself and for the relationship between teacher and student.

This is not an environment of endless argument, negotiation, or consumer mentality based on the principle of “I paid, therefore I am owed.” Teacher–student apprenticeship requires seriousness, attentiveness, and willingness to learn through guidance rather than through the constant attempt to turn everything into debate or discussion.

My own knowledge of geomancy was received through a living oral tradition—through the personal transmission of the art from one human being to another—and it is in precisely this form that I intend to continue transmitting it further.

The school does not require adherence to any particular religion or worldview. What matters is seriousness toward the art, disciplined study, and the ability to engage respectfully within the teacher–student format of the school.

Apprenticeship and Personal Questions

Geomantic practice inevitably involves real-life questions, difficulties, and uncertainty. Students will naturally work with such matters throughout study and practice.

However, the purpose of apprenticeship is not perpetual dependence upon the magister as an instrument for solving personal problems, but the gradual development of one’s own capacity to judge clearly and work with the art independently.

One does not need to become a student of the school in order to consult the magister or ask horary questions. Apprenticeship exists primarily for those who genuinely wish to study and master the art itself.

On Value and Commitment

Such a format of study requires a significant amount of personal time, attention, and mutual involvement.

Like any serious art, geomancy is not mastered instantly. Modern culture has become accustomed to promises of rapid results, accelerated courses, and the “complete mastery” of complex disciplines within a matter of weeks. Yet no one becomes a skilled physician, musician, or master craftsman through a few weeks of superficial acquaintance with a subject.

In the same way, the art of judgment cannot truly be mastered through the mere accumulation of information or passive consumption of content.

Geomancy consists of countless details, nuances, patterns, and practical subtleties whose understanding develops gradually only through long practice, observation, and living guidance.

Some enter the art more quickly; others require more time. The aim is not the rapid acquisition of information, but the gradual cultivation of the ability to see clearly, judge independently, and work competently within the system itself.

This kind of apprenticeship has always been rare and has always required serious mutual commitment.

People readily spend large sums on technology, entertainment, comfort, and objects whose lifespan is often measured in only a few years. Far more rarely are they willing to invest in the serious mastery of an art and the development of a skill capable of remaining with them for life.

I would rather teach a small number of genuinely serious students than transform the school into a stream of mass subscriptions or impersonal courses.

Applying for Apprenticeship

The school does not operate with a fixed universal price.

People exist within different life circumstances, possess different levels of preparation, different degrees of involvement, and different aims. For this reason, the prospective student personally indicates what level of material commitment and support he considers realistic and appropriate for this format of study.

If you wish to apply for apprenticeship, write to:

apprenticeship@geomancy.school

In your letter, it is desirable first of all to say something about yourself.

It is important for me to understand not only the prospective student's level of knowledge, but also what kind of person stands before me—how he thinks, what he seeks in the art, and why he came to geomancy in the first place.

It is also useful to mention:

- why you wish to study geomancy;
- what exactly you seek in the art;
- what experience in geomancy or astrology you already possess;
- which authors or traditions you have studied;
- whether you are familiar with traditional horary astrology;
- whether you have practiced independently;
- what format and level of involvement you expect;
- what level of material support you are prepared to offer.

For example, you may mention:

- whether you are familiar with Arabic geomancy;
- whether you have studied the works of John Michael Greer;
- whether you have worked with the traditional astrology of William Lilly

or John Frawley;

– or whether your experience is limited primarily to modern astrological systems.

Selection and Admission

In certain cases, the decision regarding admission may additionally be considered through geomancy itself.

The number of students always remains limited.

I also reserve the right to decline if the proposed format of interaction or level of mutual commitment does not seem appropriate to me.

Conclusion

Even if apprenticeship ultimately proves not to be the right path for you, [Geomancy.blog](#) and [Geomancy.tools](#) will remain completely free and open projects which may be used freely regardless of participation in the school.

Not everyone requires personal apprenticeship.

But for some people, it becomes the most proper way to truly enter the art.

Respectfully,
Daniel White